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Brother Deluxe 900 manual typewriter - artefact 50

I gave some thought to the object to include as the significant milestone of number "50".



I heard about Tom Hanks having started in the 1970s a collection of typewriters - and that was it. Tom Hanks over 100 vintage typewriters and is about to publish a volume of short stories which all refer, in some way, to typewriters ([article ref](#)).



My own manual typewriter harks back to the 1970s and the photo shows me using it, somewhat pretentiously, in the garden at Crewe. I also have a quantity of what was written on it at that time.

It is, of course, the source of the novel or two that has never been finished.



Typewriter case

One of the reasons it has survived so well is the hard plastic case.

Epson Stylus Photo 810 Printer - artefact 49



I bought this inkjet printer in 2010 at the same time as the Dell computer I am using right now. (Dell had sent another printer by mistake and didn't want it back when they finally sent the one I had ordered.) This Epson printer was most disappointing for photographs and has been hardly used. It is destined for the charity shop. I have continued to use a rather fine HP laser printer I acquired in 2005 which also has a one-button copying function - and I have a Samsung colour laser printer. These may feature as future artefacts but for now set up rather nicely for the old technology of artefact 50.



Deal seafront - artefact 48

It's South East Open Studios 3-19 June 2016

www.seos-art.org

and on a visit to Sandgate we acquired a handsome addition to our Deal seafront and fishing boats collection. I have put it in a white frame.

Plus a helpful discussion about printing techniques, resources and inspiration.

Thank you, Victoria Nelson of www.liontamerprints.com

Artefact 48 refers to a series of posts started on my blogger site. It started in 2010 but it's had a three year gap. "...an occasional and random series of artefacts – the stuff we have accumulated over the years. Each has meaning, a memory, often a place, beyond the objects themselves."

Posted on [June 12, 2016](#) by [Angus Willson](#)

Nordmende TV and computer monitor - artefact 47

Bought at Canterbury Software Centre in October 1984 this is "the new SABA colour TV that doubles up as a colour computer monitor (or is it the other way around?)"

It still serves daily as a television served by a digi-box. It's original purpose was to display a loss-free RGB signal from a BBC B microcomputer. The BBC micro had a UHF TV signal output but it wasn't very high resolution. The Nordmende was, and is, sharp.

Given that an equivalent monitor would have been discarded years ago it has proved good value at a cost of £269 including a SCART cable (which was a rare beast in those days).



Posted 10th October 2013 by [Angus Willson](#)

Labels: [artefact](#) [sustainability](#) [technology](#)

Christmoose and lobster - artefact 45 and 46

Two artefacts in one today. Well, it's Christmas. Or, as I saw in a shop in Tenterden, it's the 'Gifting Season'.

The wooden tree decoration was bought at Fenwick's in Canterbury many years ago and was a favourite when we had a full size Christmas tree. A moose. With decorations and carrying a present.

Oddly enough, artefact 1, the first in this series back in January 2010, is a different [Christmas Moose](#).

The red furry lobster was bought in New England. I can't remember if it was from a Christmas shop but we had been collecting decorations from our various holidays and the lobster is emblematic of New England. It was made in China but is licensed for Mass, Maine, Pa and Ohio.

Both live in a box in the loft for eleven months of the year.

A moose is for life not just Christmas.



Posted 20th December 2012 by [Angus Willson](#)

[Noel - artefact 44](#)



The Christmas boxes come down from the loft and have many suitable candidates for a seasonal artefact. This smiling Santa is rather attractive and, we think, was a present from relatives in America.

Posted 18th December 2012 by [Angus Willson](#)

[Wood-turned fruit bowl - artefact 43](#)



This fruit-bowl has recently been returned to me as Mum moved into a residential home. I made it on a lathe at school from a large disc of teak. It is polished with bees-wax and has 280mm diameter.

Posted 17th November 2012 by [Angus Willson](#)

Labels: [artefact](#) [experience](#) [home](#)

[Pottery vessels - artefact 42](#)

Souvenirs from Tunisia 1982 and 1983



These two items, vases with handles, have returned to us as my Mum has down-sized to a residential home. I love the simplicity of the external colour and the boldness of the design. It seems a timeless blend of cultures.

I must add that I have never seen them the UK. So often, these-days souvenir items are mass-produced - and made in China. I read recently of someone who bought carved giraffes in Kenya only to return home and see the same items in TK Maxx.

Also see: Olive wood vase from Tunisia ([artefact 2](#))

Posted 11th June 2012 by [Angus Willson](#)

Labels: [artefact](#) [culture](#) [geography](#) [travel](#) [Tunisia](#)

Teddy Bear - artefact 41



Teddy Bear

This is Teddy Bear and he has only just arrived in our home.
It is a rite of passage when parents downsize and some belongings have to finally move home too.

The imaginatively named bear, as old as I am, was a golden colour and did have a dandy set of knitted clothes.

Most of the fur has been loved-off but a family story says that I gave Teddy a haircut at an early age.
A good bear makes a man.

Posted 8th April 2012 by [Angus Willson](#)

Labels: [artefact](#) [home](#)

Fisherman's Beach, Hythe - artefact 40



Fisherman's Beach, Hythe. Water colour.

We have had this painting on our wall for about twenty years having bought it at an art exhibition. By chance, Margaret recently visited someone whose name was familiar and there paintings on the wall. It was the same person and they were later delighted to see this photograph of the painting.

We have another painting of boats on a beach which also gave rise to a story of an extraordinary coincidence. That's for another time.

Posted 8th December 2011 by [Angus Willson](#)

Labels: [artefact](#) [Kent](#)

[Boots CRTV50 - artefact 39](#)



This 4.5 inch black and white television and radio recorder (CRTV 50) is still used every day and recently I had to glue one of the switches together: you can't do that with digital. Unfortunately the tape-player is kaput.

The digital switch-over will see its demise soon as it is connected to the UHF aerial.

Purchased in Boots, Folkestone 31 March 1986 for £109.95. That's not bad for 25 years of daily use. It has an un-used battery compartment.

See also [Grundig Music Boy Radio - Artefact 8](#)

Update October 2013

This has now been replaced with a digital tv.

Posted 4th December 2011 by [Angus Willson](#)

Labels: [artefact](#) [home](#) [technology](#)

[Dunmow - artefact 38](#)



A concrete pig, named **Dunmow** (as in Flitch of bacon [wikipedia](#)), which does not reside on the lawn but inside the house on our brick hearth. The sharp-eyed will have noticed this as the background to [my Twitter page](#) for years.

No apologies for another pig as we do have quite a few.

We do deserve the award of a flitch of bacon, of course, but we do not eat pigs.

Posted 29th September 2011 by [Angus Willson](#)

Labels: [artefact](#)

A history of the UK in 1,000 objects

I usually avoid the 'h-word' in preference to 'geography of the past', but credit is due to the HA for picking up on the British Museum and BBC programmes on 100 global objects [see blogpost here](#) and extending it with the help of the Museum of London.

A history of the UK in 1,000 objects

A History of the UK as illustrated by objects, artefacts and records to be found in the archives, museums and libraries across the UK.

http://www.history.org.uk/resources/public_resources_144.html

My favourite is the Spotty Dog Puppet

http://www.history.org.uk/resources/public_resource_4731_144.html

Posted 1st September 2011 by [Angus Willson](#)

Labels: [artefact](#) [culture](#) [media](#)

[Deal Pier - artefact 37](#)



This was one of a series of five covering the whole seafront of Deal and we really don't have room for more than two of them. The other one we bought shows the flat where we lived in 1978-1979.

A pair of artefacts with deliberate personal resonance.

Posted 1st September 2011 by [Angus Willson](#)

Labels: [artefact](#) [Kent](#)

[Pick from TBM - artefact 36](#)



When it opened the Eurotunnel Exhibition Centre in Folkestone had a mock-up of a tunnel boring machine (TBM). It was 80% life-size but people were still amazed at the size. It was eventually replaced by a mock-up of the vehicle-carrying shuttle trains and as it was dismantled this pick was rescued.

This model is 160mm tip-to-tip and shows that the TBM were bi-directional. It shows just the end of the pick as they were actually about a 600mm in length and cast in very dense steel. The model is painted foam.

One of the TBMs used in the 9km-length back from Shakespeare Cliff towards Folkestone was moved along

the M20 one night for display outside the Exhibition Centre and remained there while it was up for sale.

See [Channel Tunnel Breakthrough](#)

Posted 1st December 2010 by [Angus Willson](#)

Labels: [artefact](#)

Barometer - artefact 35



With the snow this week the barometer seems a good choice of artefact. It has a solid wood-turned base and matches our wall-mounted trees.

Posted 30th November 2010 by [Angus Willson](#)

Labels: [artefact](#)

Sitting pig - artefact 34



It's beginning to show a patina of oxidisation and I fell over it once and knocked an ear off.

Labels: artefact[illegible]

I love the clever irreverence of the Banksy images.

Added 23 September 2010
Banksy in New York
<http://www.textureculture.com/banksy-in-new-york/>

Labels: artefact culture humour

Gnasher the Dog - artefact 32



Well, I have had this a long time but I can not remember who or where it came from. This delightful furry lapel badge has moving eyes.

It is included here and now on the news that the Dennis the Menace Fan Club in the Beano has been closed to new members and *replaced by a website* to attract more members.

End of an era.

Beano Club closed to new members

<http://www.bbc.co.uk/news/uk-scotland-tayside-central-11212686>

Posted 10th September 2010 by [Angus Willson](#)

Labels: [artefact](#)

Circle dancers - artefact 31



A group of seven arm-linked dancers surround a candle. Made in Mexico, probably a terracotta and clay mix. 150mm high, 240mm circumference.

Marg has been circle-dancing, sometimes called sacred-circle dancing, in various locations in Kent for many years.

" a style of traditional dance usually done in a circle without partners to musical accompaniment" [More at Wikipedia](#)

Posted 4th September 2010 by [Angus Willson](#)

Labels: [artefact](#)

Toaster - artefact 30



Could an object be more taken for granted than a toaster? This unsophisticated job cost less than ten pounds from Tesco - they must be exploiting people for doing it at that price - as a toaster mixes both mechanical and electrical components.

For many years we managed without a toaster after the death of one that matched our brown kitchen utensils - it was cool in the eighties!

Posted 24th August 2010 by [Angus Willson](#)

Labels: [artefact](#)

Spaghetti jar and photo-frame - artefact 28 and 29



Hand-blown glass and cork stopper.

It's a beautifully-made object but it doesn't usually sit on an occasional table in the middle of the room!

It has had long spaghetti in it but not that often. When we first had it there wasn't the huge variety of pasta one can buy now. It was a wedding present so it has travelled with us safely. We had a matching jug but that has not survived.

In the background, on the side-board, is a wooden photo-frame with a sitting George looking up. So, two artefacts this time. It's a better picture of him than the one [swiping at me](#), but taken at the same time.

Posted 21st August 2010 by [Angus Willson](#)

Labels: [artefact](#)

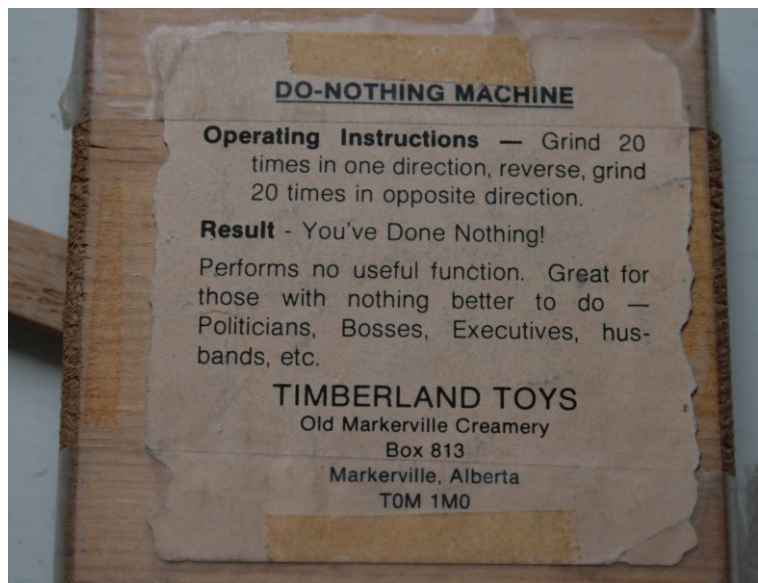
Sunbathing pig - artefact 27



This ornament is one of many pig gifts. Sorry, I can't remember who it was from but this happy chap resides in the downstairs loo.

Posted 1st August 2010 by [Angus Willson](#)

Do-nothing machine - artefact 26





The Do-nothing machine was a present in the early 1970s, but I forget from whom, perhaps implying the recipient has everything - or is very difficult to choose for. As it is from Alberta it may have been bought for me in the US or sent by my aunt and uncle in Canada.

Operating instructions - Grind 20 times in one direction, grind 20 times in opposite direction.

Result - You've done nothing!

Performs no useful function. Great for those with nothing better to do - politicians, bosses, executives, husbands etc.

Ouch!

One of my favourite objects: genius, quality rubbish.

Posted 5th July 2010 by [Angus Willson](#)

Labels: [artefact](#) [humour](#)

[BBC Jam mug and, er, jam - artefact 25](#)



Both items were corporate give-aways I picked up at the BETT 2006 Show in Olympia

BBC Jam makes a sorry tale. A huge sum was invested in creating innovative learning resources but the might of the educational publishing industry put pressure on government that the BBC was encroaching on private interests with public money.

It had to go. And so it did.

"Launched by the BBC in January 2006, and suspended on 20 March 2007" ([Wikipedia](#))

Posted 29th June 2010 by [Angus Willson](#)

Labels: [artefact](#) [BBC](#) [digital](#) [education](#) [technology](#)

[14-19 Reform - artefact 24](#)



The 14-19 Reforms and You - A toolkit for schools

This represents part of my home-office de-cluttering. The box was entirely unnecessary as the two A5-size booklets and pen-drive were adequate receptacles on their own.

It is also deeply symbolic as the incoming government has confirmed its' pre-election intention to abandon the 'phase four' diplomas including the Humanities. I had, through the Geographical Association, participated in consultation meetings and written online CPD units for the Diploma Support Programme. This was intended as much for non-geographers as for geography teachers unfamiliar with the diploma courses.

Posted 26th June 2010 by [Angus Willson](#)

Labels: [artefact](#) [education](#) [schools](#)

Beer glass - artefact 23



Last Friday I poured a beer to find a crack in this glass. It was from the 1988 Maidstone Beer Festival so it has served quite well.

It is, therefore, a good case for recording as an artefact before it is put away for recycling. However, it is not an example of de-cluttering because the next day we went to the KESR beer festival and I acquired a replacement glass and inspired [a blog post](#) on its own.

Posted 14th June 2010 by [Angus Willson](#)

Labels: [artefact](#)

[Autumnal wall-hanging - artefact 22](#)



This wall-hanging is made of nuts, beans, spices, grain, bread etc. It has a background of our living room interior brick-wall and the juxtaposition is deliberate.

It was a Christmas present from my mother and father.

On the theme of this [Artefact series](#), there's good advice on this *Stepcase LifeHack* blogpost:

[Nine tips for sorting memorabilia](#)

<http://www.lifehack.org/articles/lifehack/9-tips-for-sorting-memorabilia.html/comment-page-1#comment-353466>

Posted 6th June 2010 by [Angus Willson](#)

Labels: [artefact](#)

Electric toothbrush - artefact 21



Yes, it's an electric toothbrush. And here it represents the familiar and every-day (twice-a-day!) experience. It has proved to be robust and reliable. Simple design is best.

But, do you know? They don't last forever and we got out of phase with our replacements and, although the brand is the same, the shape of the base is designed to be specific to its' own charger. How very annoying and inconvenient is that? Two different chargers.

There's built-in obsolescence for a basic daily need.
Grrr!

Posted 26th May 2010 by [Angus Willson](#)

Labels: [artefact](#) [sustainability](#)

Cat with owner - artefact 20



The RSPCA centre at Leybourne where we rescued George held a fund-raising cat-less cat show, in other words a photographic competition.

Marg submitted this picture for the category called 'cat with owner' with me and George sitting in the garden - and it won first prize!

So, the photograph is framed and displayed on the sideboard with the rosette.

Posted 19th May 2010 by [Angus Willson](#)

Labels: [animal](#) [artefact](#) [home](#)

[A pig lover lives here - artefact 19](#)



This is our pottery front-door sign.

Margaret's pig collection started off in fairly modest numbers and then escalated way above the two hundred mark. Therefore, artefact will feature quite a few pigs from around the home.

Thankfully, the collection has now ceased but we do have a few favourites and each one is named.

Posted 14th May 2010 by [Angus Willson](#)

Labels: [animal](#) [artefact](#) [home](#) [humour](#)

ROM chip packaging - artefact 18



Sleuth and Exmon II

These do come into the category of disposal items and had been stored in the loft for twenty years.

Book-sized packaging was required for ROM-chips. Both of these chips were plugged into my BBC Model B micro-computer and enabled machine-code editing and de-bugging. It was very efficient having the software in ROM, this is before hard-disks remember, and each had a capacity of a whole 32 kilobytes!

The machine itself was given away some years ago.

What I really miss about the BBC micro was that you switched it on with a two-tone sound-effect and it was ON, ready to go! Imagine that.

Posted 12th May 2010 by [Angus Willson](#)

Labels: [artefact](#) [digital](#) [technology](#)

Glass fruit bowl - artefact 17



This fruit bowl is in daily use and was a prize for winning a golf competition in 2004.

My Mum still uses a polished teak fruit bowl that I turned on a lathe at school!

Posted 9th May 2010 by [Angus Willson](#)

Labels: [artefact](#)

Wooden clock - artefact 16



This octagonal clock has graced our living room wall for over twenty years, keeps very good time and hardly ever needs new batteries. It was made by Hanson.

Bought in Deal, Kent, probably at the Coop, in the early 1980s.

It matched a pine framed three-piece we had at the time.

Posted 7th May 2010 by [Angus Willson](#)

Labels: [artefact](#)

[Tea light holder from Iceland - artefact 15](#)



A further item from Iceland in honour of the eruption and ash cloud. There is volcanic ash within the main ceramic and a single piece mounted on the top. I love the squiggle and inscription on the base.

Posted 19th April 2010 by [Angus Willson](#)

Labels: [artefact](#) [Iceland](#)

[Paramoudra - artefact 14](#)



This flint nodule with a hole through it is 300mm long and is, I believe, called a paramoudra (ref:

[Wikipedia](#)).

I collected it when I was seventeen on a geography field trip to Pickering, North Yorkshire which included a visit to Flamborough Head and elsewhere on the coast.

According to family lore, I turned up with this rock, by a train journey, to see my Mum and Dad who were on holiday in Wells-Next-The-Sea, Norfolk. They weren't expecting me; they thought they were having their first holiday without any of the children. This was before the days of mobile phones, of course.

Strangely enough, most web references to paramoudra mention Norfolk, rather than Yorkshire, including the name of a UEA geology club.

Furthermore, when I tried to reclaim ownership of this rock when Mum down-sized to a residential home she refused and it remains as a talking-point on a side-board in her room.

Posted 14th April 2010 by [Angus Willson](#)

Labels: [artefact](#) [geography](#)

[MiPad or notebook - artefact 13](#)



With all the recent fuss over the iPad I have christened my spiral-bound stationery *MiPad*.

It is really a serial artefact. I have used a day-book for years, mainly because I have a poor memory, and so I use it as an *aide memoire* for task lists (ticked off meticulously) and notes from meetings and reading. Only rarely is it use for drafting text.

For many years I used cheap journalists' notebooks, with the spiral at the top, and I have experimented with others at A5-size but I am comfortable with this *Oxford* brand as it has 90 gm2 paper which takes use on both side better than the standard 80gm2.

It uses the operating systems of pencil and biro - powers-up instantly and provides a year of data storage with random access. Seriously, I have tried to keep digital task-lists without success. I avoided filofax personal organiser systems as they get so bulky. My diary is a separate slim-line week-to-view but always

with an eighteen-month span of the academic year, starting live in July and going beyond to the following Christmas. I love the fresh-start of a diary and notebook but they always have to overlap, in my possession for a month.

I am currently experimenting with an A6-size 'moleskin' cheapo-copy for personal projects, as distinct from work-related, and we will see what happens. But I can't see an iPhone or iPad completely integrating my various requirements.

Posted 20th March 2010 by [Angus Willson](#)

Labels: [artefact](#) [experience](#) [media](#)

Volcanic pebbles placemat - artefact 12



This is a present from our long-standing friends, Kristin and Kiddi, in Iceland.

It consists of tiny beach-eroded pebbles made from black volcanic lava set in resin.

"To see a world in a grain of sand,
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour."

The first verse of *Auguries of Innocence* by William Blake.

Posted 14th March 2010 by [Angus Willson](#)

Labels: [artefact](#) [home](#) [Iceland](#)

Walking boots - artefact 11



These boots are made for walking! It's what we like to do.

Our daily geographies and our adventures are experienced through the soles of our feet.

Posted 11th March 2010 by [Angus Willson](#)

Labels: [artefact](#) [geography](#) [landscape](#) [place](#)

[Deep-freeze cabinet - artefact 10](#)



This Foodcare 225 chest freezer packed up after 20-plus years service and has been despatched to the great white-goods graveyard. Currently, we are managing without a chest freezer.

I was purchased on 31 October 1987 at a cost of £159.99 at Premier Electrical Stores, High Street, Ashford - a long-gone independent.

Posted 9th March 2010 by [Angus Willson](#)

Labels: [artefact](#) [home](#)

[Three wooden tea-light holders - artefact 9](#)



I love wooden items like these: three different types of timber and shapes based on the natural qualities. They are an antidote to the artificial materials in the modern world.

They were made by Wooden Wonders.

Posted 1st March 2010 by [Angus Willson](#)

Labels: [artefact](#)

[Grundig Music Boy radio - artefact 8](#)

This Grundig Music Boy radio was Margaret's 18th birthday present- so it is *really* old and it has been and still is used every day. It has been played in our current bathroom for over twenty years. It uses a PP9 battery, which are becoming harder to find, it looks a little worn and one button has broken. It is a short-wave, MW, LW as well as FM. It lists radio stations on the tuner such as Luxembourg, Beromunster and Helsinki but also has little coloured stickers from when Radio 1 to 4 was introduced.



The tuning device broke some years ago so I removed the top plate, tied a knot in the elastic and and it has worked ever since. Generally, it now stays on Radio2 for music and traffic news.

Grundig still uses the Music Boy brand but I don't think the modern '71' look as both artful and functional as this one. Ours is not in condition but there is one on e-Bay at £30 plus £8 postage which says "GRUNDIG MUSIC BOY RADIO 1960S VGC VERY COOL RETRO".

It's 'very cool retro' days are numbered, of course, as analogue radio is being phased out. I can't see a digital radio running for as long on a single battery - or for the components lasting as long. But that's progress of sorts.

Posted 24th February 2010 by [Angus Willson](#)

Labels: [artefact](#) [music](#)

Where next for my mobile telephony? - artefact 7

This is my current phone - HTC s720 - offered by BT as part of my broadband package and allowing web and sync-ed email access. It's a bit clunky but I like having a real keyboard.



I would like a GPS-enabled phone to replace the Garmin Trek that I sometimes use to locate photographs on a walk semi-automatically. But I don't feel inclined to pay £30-45 a month for a new phone right now. And I am not over-keen on the smugness of Apple addicts.

I have been Android-watching.

Droided after long detour around iphone

<http://www.pindropsoup.com/2009/11/droided-after-long-detour-around-iphone.html>

Android starts to make inroads into mobile web demand, overtaking Windows Mobile

<http://www.guardian.co.uk/technology/blog/2009/sep/03/android-mobile-web-windows>

Touchscreen smartphones given the thumbs down (I think the typo is ironic.)

<http://www.pcpro.co.uk/news/353014/touchscreen-smartphones-given-the-thumbs-down>

or, based on the same 'research'...

Mobile users warm to touch-screen input

<http://www.v3.co.uk/v3/news/2252391/users-finger-controls>

So, how do you make sense of that?

Latest news 16 Feb 2010 *The Guardian*

HTC unveils iPhone rival powered by Google's Android

<http://www.guardian.co.uk/business/2010/feb/16/mobile-world-congress-htc>

Google's Nexus shows the way forward for mobile phones

<http://www.guardian.co.uk/technology/2010/feb/18/mobile-phones-google-nexus-iphone>

One of those, eh?

Posted 18th February 2010 by [Angus Willson](#)

Labels: [artefact](#) [digital](#) [technology](#)

[Pine Cone - artefact 6](#)



I know when travelling you are meant to 'take nothing but photographs and leave nothing but footprints'. I collected this pine cone, surely a replenishable, organic resource, from The Forum in Rome during a visit in 1977. It has remained on one shelf or another as a dust-magnet ever since.

(c) Angus Willson. Ref: 6377 www.flickr.com/photos/angus-willson

Having studied Romano-British history at A Level I thought I would check out the headquarters. With concessionary rail travel I was actually en route for a Geneva UN summer school before going to New York for a year.

I have two clear memories of travelling alone in Rome. First, the pensione where I was staying had a rickety lift requiring a 50 Lire coin. As it moved off I leaned against the door as there wasn't much room for me and a small suitcase, and the lift stopped. I didn't have another 50 Lire coin on me - but I have no recollection of how I was released from temporary imprisonment.

The second vivid memory is being in St Peter's Square while two nuns walked across the road and were wolf-whistled by a passing youth on a scooter.

Do you have any forty-three year old travel souvenirs?

Posted 16th February 2010 by [Angus Willson](#)

Labels: [artefact](#) [Italy](#) [place](#) [travel](#)

Wii balance board - artefact 5



(c) Angus Willson. Flickr photostream: www.flickr.com/photos/angus-willson/

About a year later than most people we bought a Wii Fit Plus. Besides the wireless technology and pressure sensing, it is an object of elegant, functional design.

It's early days to assess effectiveness or our regularity of use of the Wii but we have had some great fun with it - which must be the main point.

Posted 13th February 2010 by [Angus Willson](#)

Labels: [artefact](#)

Brown plastic tray - artefact 4



(c) Angus Willson. Flickr photostream: www.flickr.com/photos/angus-willson/

This was intended simply as a reading in-tray but soon became a store for press-cuttings which had been read and considered important enough to keep. It demonstrates my weakness in accumulating 'stuff'. I have since decimated it but still couldn't bring myself to dispose of every item.

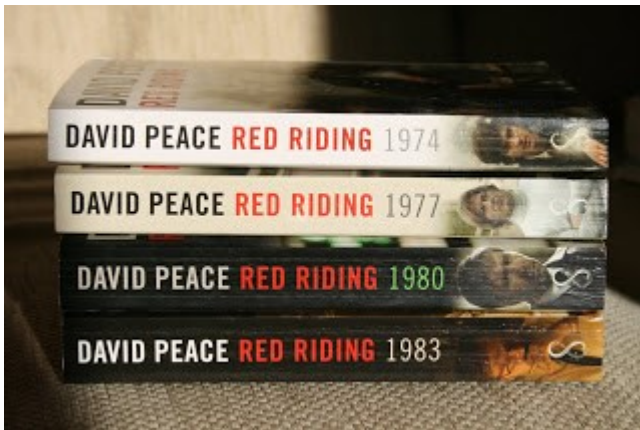
I have tried to adopt a read-once policy but there is something satisfying about selecting and keeping some articles, mostly, where I have agreed with a particular viewpoint or learned from it..

Posted 31st January 2010 by [Angus Willson](#)

Labels: [artefact](#)

[Pile of books - artefact 3](#)

This pile of books is representative of books bought and, in this case, discarded. These were donated to the local Oxfam shop. I started disposing of books when I realised I would not read them again. Even treasured books, or favourite novels, had reached the condition that I considered that I would prefer to buy a new copy than read an old one with yellowing pages and broken spine. The bookshelves were thinned in this way and now I try to treat new books as temporary residents. The time has come, or passed, for de-junking the house.



(c) Angus Willson. Flickr photostream www.flickr.com/photos/angus-willson/

In part, this 'artefact' theme was inspired by a Dutch photographer displayed at *The Photographers Gallery* who not only photographed the items he disposed of but also included photographs of things he once aspired to own, such as a certain make of car, but no longer deemed necessary to acquire.

I intend to stick with the actual, for now, rather than imaginary or aspirational artefacts.

I was disappointed with the style of the *Red Riding* quadrology finding the repetitive stream of consciousness rather frustrating.

Posted 26th January 2010 by [Angus Willson](#)

Labels: [artefact](#) [culture](#) [home](#)

[Olive wood vase - artefact 2](#)



This was purchased in Tunisia on holiday in the 1980s.

We were repeatedly told about the 50 million olive trees in the country - and we seemed to pass most of them on the drive from Hammamet south to El Jem - so it seemed like an appropriate souvenir.

Olive trees live for a long time and produces a hard wood. This vase had been turned on a lathe.

Posted 20th January 2010 by [Angus Willson](#)

Labels: [artefact](#) [place](#) [Tunisia](#)

[Christmas moose - artefact 1](#)

Somehow this Christmas decoration escaped from being put away.



I thought I might run an occasional and random series of artefacts - the stuff we have accumulated over the years. Each has meaning, a memory, often a place, beyond the objects themselves.

We have a collection of wooden Christmas tree decorations purchased in different places while on holiday.

This one was actually bought in Canterbury and came flat-packed, self-assembly. I like the fetching red scarf.

My mother has 'a thing' about the moose partly because, I think, she saw one in Canada and there is something more than faintly ridiculous about the animal. It has a lugubrious manner, a sad face and felt-like antlers. I remember one lumbering across the road in the introduction of the programme about madness and delusion set in Alaska called *Northern Exposure*.

I like the simplicity of this wooden moose. Clear lines, light materials and the hint of Christmas in the red scarf. Silly, I know, but I can't help thinking **Christmoose!**

Posted 17th January 2010 by [Angus Willson](#)

Labels: [animal](#) [artefact](#) [culture](#)

Angus Willson

1 March 2017